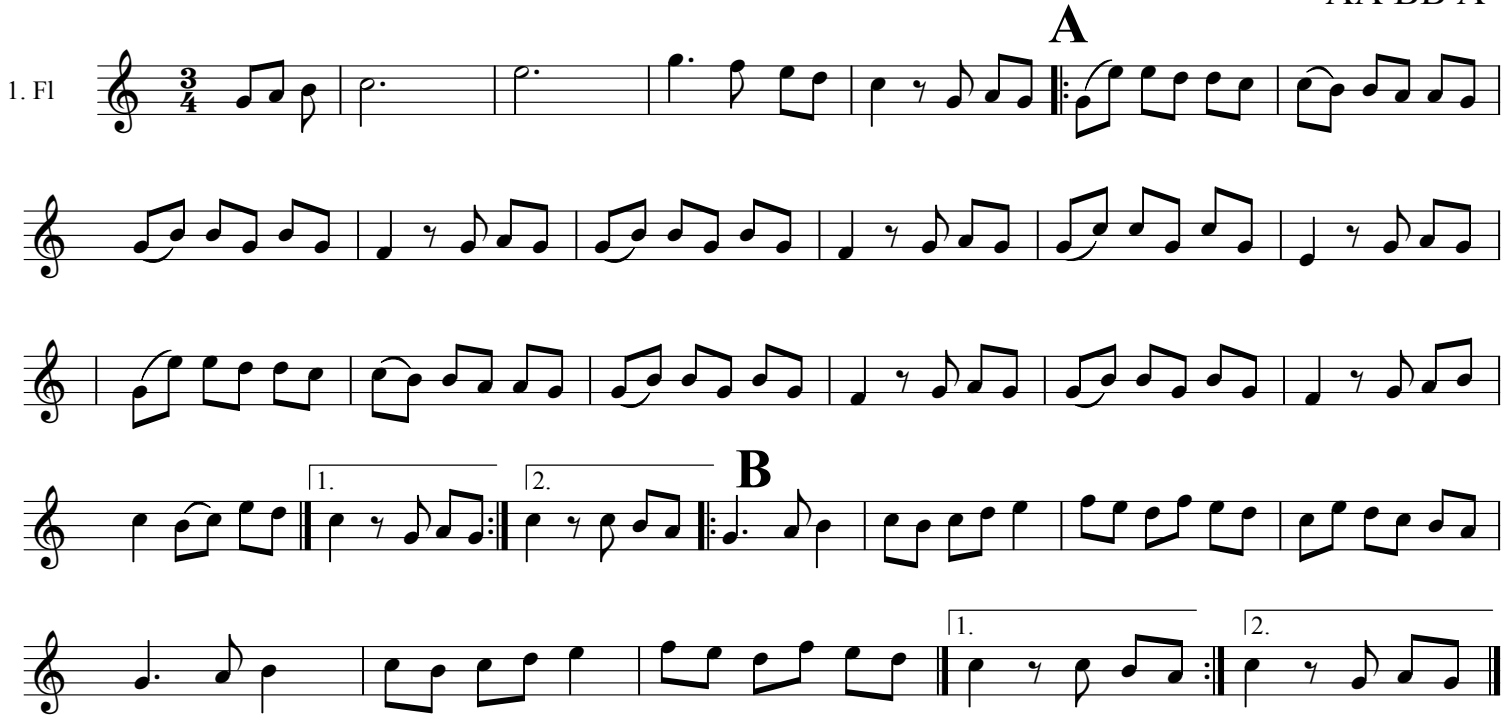


# 21. Vögelfanger

AA BB A

1. Fl The musical score is written for a single flute part in 3/4 time. It begins with a treble clef and a key signature of one flat. The piece is divided into two main sections, A and B. Section A starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. Section A then repeats the first three notes (G4, A4, B4) and continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Section B begins with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a first ending (marked '1.') consisting of a quarter note G4, a quarter note F4, and a quarter note E4, followed by a double bar line and repeat sign. The second ending (marked '2.') consists of a quarter note G4, a quarter note F4, and a quarter note E4, followed by a double bar line. Section B continues with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a first ending (marked '1.') of a quarter note G4, a quarter note F4, and a quarter note E4, followed by a double bar line and repeat sign, and a second ending (marked '2.') of a quarter note G4, a quarter note F4, and a quarter note E4, followed by a double bar line.

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# 21. Vögelfanger

AA BB A

Tuba

The musical score is written for Tuba in bass clef, 3/4 time, and B-flat major. It consists of five staves. The first staff begins with a treble clef and a 3/4 time signature, followed by a key signature change to B-flat major. The piece is divided into sections A and B. Section A is marked with a large 'A' above the staff. Section B is marked with a large 'B' above the staff. Section B contains two first and second endings, indicated by '1.' and '2.' above the staff. The score concludes with a double bar line.

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# 21. Vögelfanger

AA BB A

Then

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with the word 'Then' and contains the first measure of section A, which is marked with a double bar line and a repeat sign. Section A continues through the second and third staves. Section B begins on the fourth staff, marked with a double bar line and a repeat sign, and includes first and second endings. The score concludes with a final double bar line on the fifth staff.

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# 21. Vögelfanger

AA BB A

Es Klar

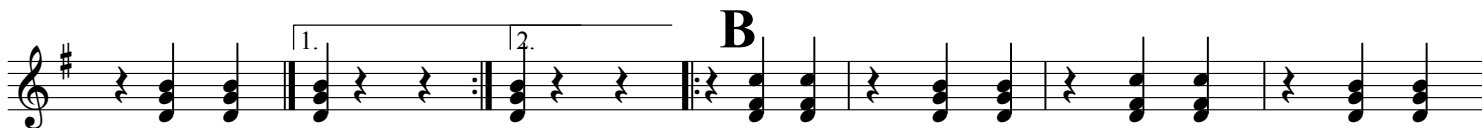
The musical score for '21. Vögelfanger' is written for Es Klar in 3/4 time and the key of D major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The first section, labeled 'A', spans the first five staves. The second section, labeled 'B', spans the last two staves and includes first and second endings. The score concludes with a double bar line.

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# 21. Vögelfanger

AA BB A

Beg Es



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# 21. Vögelfanger

AA BB A

Beg B

**A**

**B**

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# 21. Vögelfanger

AA BB A

Bar C

**A**

**B**

1. 2.

1. 2.

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# 21. Vögelfanger

AA BB A

Bar B

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff is labeled 'Bar B' and contains the first measure of the piece. The second and third staves continue the melody. The fourth staff is labeled 'B' and contains a first ending (1.) and a second ending (2.). The fifth staff continues the melody and also contains a first ending (1.) and a second ending (2.). The piece concludes with a double bar line.

# 21. Vögelfanger

AA BB A

2. Klar

**A**

**B**

1.  
2.

1.  
2.

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# 21. Vögelfanger

AA BB A

2. Fl

The musical score for the 2. Flute part of '21. Vögelfanger' is written in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is divided into sections A and B. Section A is marked with a large 'A' above the staff. Section B is marked with a large 'B' above the staff. The score includes first and second endings for both sections, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line.

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# 21. Vögelfanger

AA BB A

1. Klar

1. Klar

**A**

**B**

1. 2.

1. 2.

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