

# 82. Chiemgauer Dreher

Ein- Auszug  
Gföller M. 1. Teil  
AAA BBBB

**A**

1. Fl 



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Ein- Auszug  
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**A**

Tuba

1. - 2. 3. **B**



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Ein- Auszug  
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**A**

Es Klar

1.-2. 3. **B**

*tr*

# 82. Chiemgauer Dreher

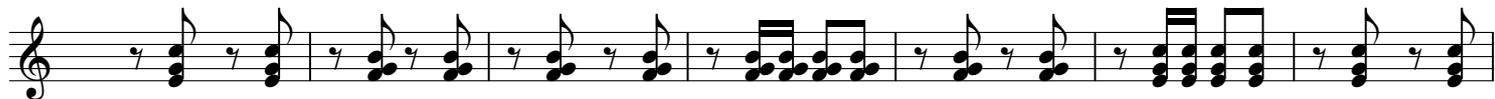
Ein- Auszug  
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AAA BBBB

Beg Es

**A**



**B**



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Ein- Auszug  
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Beg C

The musical score is written for a C bassoon (Beg C) in bass clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff is marked 'A' and contains the first 10 measures. The second staff continues the first section. The third staff is marked 'B' and contains the second section, starting with a first and second ending. The fourth and fifth staves continue the second section. The piece concludes with a double bar line.

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Ein- Auszug  
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AAA BBBB

**A**

Beg B

1. - 2. 3. **B**

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# 82. Chiemgauer Dreher

Ein- Auszug  
Gföller M. 1. Teil  
AAA BBBB

A

Bar C

The musical score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff is labeled 'Bar C'. The piece is divided into sections A and B. Section A includes first and second endings. Section B includes a trill. The score ends with a double bar line.

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**A**

Bar B

1. - 2. 3. **B**

*tr*

# 82. Chiemgauer Dreher

Ein- Auszug  
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AAA BBBB

**A**

2. Klar

**B**

# 82. Chiemgauer Dreher

Ein- Auszug  
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AAA BBBB

**A**



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# 82. Chiemgauer Dreher

Ein- Auszug  
Gföller M. 1. Teil  
AAA BBBB

A

1. Klar

The musical score is written for a Clarinet in 2/4 time. It consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is in the key of D major. The first staff contains the first measure of the piece, which includes a quarter rest followed by a quarter note D, an eighth note E, and a quarter note F. The second staff continues the melody with a quarter note G, an eighth note A, and a quarter note B. The third staff features a quarter note C, an eighth note D, and a quarter note E. The fourth staff contains a quarter note F, an eighth note G, and a quarter note A. The fifth staff concludes the first section with a quarter note B, an eighth note C, and a quarter note D. The score includes various articulation marks such as slurs, accents, and breath marks. There are also first, second, and third endings indicated by brackets and numbers 1., 2., and 3. respectively. The piece ends with a double bar line and repeat dots.