

88. Mühlradl II

AA BB CC
AA BB CC ~

1. Fl

A

B

C

Satz und Druck Andreas Hilger
Chiemgau-Alpenverband

88. Mühlradl II

AA BB CC
AA BB CC ~

A

Tuba



B



C



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Chiemgau-Alpenverband

AA BB CC
AA BB CC ~

88. Mühlradl II

Then

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of three staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata over the note B-flat. Section A is marked above the first measure. The second staff contains two measures of music, followed by a first ending bracket (1.) and a second ending bracket (2.). Section B is marked above the first measure of the second ending. The third staff contains two measures of music, followed by a first ending bracket (1.) and a second ending bracket (2.). Section C is marked above the first measure of the third staff. The score concludes with a double bar line and a repeat sign.

Satz und Druck Andreas Hilger
Chiemgau-Alpenverband

AA BB CC
AA BB CC ~

88. Mühlradl II

Es Klar

A



B



C



Satz und Druck Andreas Hilger
Chiemgau-Alpenverband

88. Mühlradl II

AA BB CC
AA BB CC ~

Beg C

A

B

C

AA BB CC
AA BB CC ~

88. Mühlradl II

A

Beg B



Musical notation for section A, first staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, starting with a repeat sign.

B

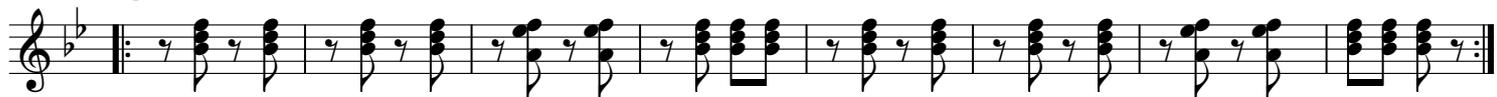


Musical notation for section B, first staff. It continues with chords and eighth notes. A first ending bracket labeled '1.' spans the last two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the next two measures.



Musical notation for section B, second staff. It continues with chords and eighth notes. A first ending bracket labeled '1.' spans the last two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the next two measures.

C



Musical notation for section C. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation consists of a series of chords and eighth notes, starting with a repeat sign.

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AA BB CC
AA BB CC ~

88. Mühlradl II

Bar C

A



B



C



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Chiemgau-Alpenverband

88. Mühlradl II

AA BB CC
AA BB CC ~

Bar B

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of four staves of music. The first staff begins with a repeat sign and is labeled 'A'. The second staff contains two first and second endings, labeled '1.' and '2.', and is labeled 'B'. The third staff continues the melody and also includes first and second endings, labeled '1.' and '2.'. The fourth staff is labeled 'C' and concludes the piece with a final cadence.

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88. Mühlradl II

AA BB CC
AA BB CC ~

2. Klar

A

B

C

AA BB CC
AA BB CC ~

88. Mühlradl II

2. Fl

A

B

C

Satz und Druck Andreas Hilger
Chiemgau-Alpenverband

AA BB CC
AA BB CC ~

88. Mühlradl II

1. Klar

A

B

C

Satz und Druck Andreas Hilger
Chiemgau-Alpenverband